

FUNCTIONING

As stipulated in the amended Law of 4 March 1982, the executive board is the governing body of the Fonds culturel national. Its members are appointed and revoked by ministerial decree. The executive board is composed of two representatives from the Ministry of Culture and one representative from the Ministry of Finance.

The current executive board is made up of Jo Kox, president, Danielle Igniti, secretary, and Raymond Bausch, member.

The administrative secretariat is based at Korschthaus Beim Engel and is tended to by Jil Spaus.

The executive board holds monthly meetings to evaluate applications. Applications are examined in the chronological order of their deposit and within the limits of available funding. Incomplete applications are not considered.

Subsidies are calculated on the basis of an evaluation chart and with regard to the budgetary requirements of the projects under review. However, due to a high volume of applications and limited means, funding may fall short of the requested amounts.

All professional artists or eligible project developers wishing to receive financial aid must have completed the application form and demonstrate that their project meets one or more of the following criteria:

- Fall within the scope one of the Fonds's two main missions
- Constitute an innovative project that contributes to the local cultural development
- Reach out to multiple and diverse audiences
- Promote partnerships between artists, organisations or municipalities

The executive board's decisions must be approved by the Minister of Culture and the Minister of Finance. Applicants are informed of the results by an automated email, and subsequently by post.

Payments are made according to the modalities defined by the executive board.

In accordance with Article 9 of the amended Law of 4 March 1982, the Fonds is audited by the Luxembourg Court of Auditors.

Grand-Ducal Ruling of 21 March 1986