

HISTORY

In its declaration of 24 July 1979, the government formed after the elections of 10 June 1979, under the leadership of Pierre Werner, Minister of State and Minister of Cultural Affairs, and Jacques Santer, Minister of Finance, proposed 'the creation of a cultural fund supplied by extra-budgetary revenues and aimed at reinforcing the cultural infrastructure'.

In 1982, the government of Pierre Werner established the Fonds culturel national as a public institution regulated by the amended Law of 4 March 1982.

The main objective of the Fonds is to attract and organise private cultural sponsorship for the development of culture in Luxembourg:

'The mission of the Fonds is to collect, manage and distribute the contributions and donations from public and private sources for: a) the promotion of the arts and sciences; b) the conservation, restoration and appropriate purposing of national historic and cultural heritage, both movable and immovable.' (Article 2 of the Law of 4 March 1982)

Besides private donations, the Fond's financial resources are essentially provided by the Œuvre Nationale de Secours Grande-Duchesse Charlotte through a €600.000 annual grant. These funds are generated by the National Lottery.